Certificate in Intellectual Property, Media, and Information Law

Many Brooklyn Law School students express an interest in practicing in areas involving intellectual property, the media, and information law. To prepare them for practice, Brooklyn Law School offers a Certificate program. Students can take courses in all three streams, Intellectual Property, Media, Art, and Entertainment Law, and Information Law, but to earn this Certificate, students must select one of the sub-specialties and satisfactorily complete, at a minimum, the following: : (1) 3 foundation courses, (2) at least 2 electives selected from the lists of advanced courses and seminar or specialty courses; (3) at least 2 skills and practice-based courses.

Foundation Courses

Copyright Law (IPl-200)[1]

[1] Students pursuing the certificate through the "Intellectual Property" subspecialty may use any foundation course from either of the other two sub-specialties as a substitute for Copyright Law.

plus 2 courses from one sub-specialty

Intellectual Property:	Trademarks and Unfair Competition (IPL-215) Patent Law (IPL-210)
Media & Entertainment Law:	Entertainment Law (IPL-300) Constitutional Law III: First Amendment (CLT-200) Internet Law (IPL-220) Mass Media Law (IPL-250)
Information Law:	Information Privacy Law (IPL-230) Internet Law (IPl-220) Telecommunications Law (RLP-290)

Advanced Courses

- Constitutional Law III: First Amendment (highly recommended) (CLT-200)
- Cybercrime (IPL-225)
- Any of the foundation courses not already taken
- Antitrust Law (RLP-210)
- Cybercrime (IPL-225)
- IP Biotechnology Law (IPL-246)
- International Intellectual Property (IBL-370)
- Patent Prosecution (IPL-310)
- Privacy and the Workplace (LEL-220)
- Sales and E-Commerce (CTL-221)
- Sports Law (BOL-280)

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Seminar or Specialty Courses[1]

- Advanced Copyright and Trademark Law Seminar (IPL-315)
- Art Law Seminar: Advanced Problems (IPl-475)
- Comparative Mass Media Law Seminar (IPL-350)
- Fashion Law Seminar (IPL-320)
- First Amendment Seminar (CLT-405)
- Human Rights & IP Seminar (IPL-270)
- Ideas of the First Amendment (CLT-201)
- Intellectual Property Colloquium (IPL-330)
- Intellectual Property Seminar: Challenges and Reforms (IPl-460)
- Intellectual Property Transactions Seminar (IPL-450)
- Newsgathering and the Law (IPL-352)
- Media Law and Policy Seminar (IPL-425)
- Trade Secrets Workshop (IPL-445)

1 This list includes currently offered seminars. From time to time different seminars focusing on topics relating to intellectual property, media law, or information law may be offered to satisfy the requirement.

Skills and Practice-Based Courses (at least 2 courses in any combination)

➢ ***Externships***[2]

- Civil Practice Externship

[Many government agencies, trade associations, standards-setting bodies, and other groups will provide relevant externship experiences. For example, students have worked for the Computer and Communications Industry Association; the New York Attorney General's Office, Internet Division; and the NYC Department of Information Technology and Telecommunications; the Dramatists' Guild; many entertainment industry companies (e.g., SONY, MTV)].

2 Other relevant externships in business organizations, media outlets, watchdog groups, government offices, nonprofit organizations, and other settings may satisfy this requirement

➢ ***Clinics***

- BLIP (Brooklyn Law Incubator & Policy) Clinic and Adv. BLIP Clinic (CLN-214 & 216)[3]
- Volunteer Lawyers for the Arts Clinic and Seminar (CLN-210 & 211)

3 Two semester clinics count for 2 skills courses.

➢ ***Simulation Courses***

- Drafting Technology Agreements (IPL-325)

- Entertainment Law Workshop (IPL-301)
- Litigating an Intellectual Property Case (IPL-260)
- Litigating a Patent Case (IPL-261)